

and Tweedie, which show that parts of *DDC* are, in stylometric terms, un-Miltonic and that "much of the manuscript probably constitutes a Miltonic appropriation and transformation" (*MQ*, October 1997, 110). Further cautious application of this method might prove worthwhile (if we recall that, in 1965, the stylometric method that A. Q. Morton invented to challenge Paul's authorship of several Epistles was used to reveal multiple authorship in Morton's own work). At the same time, though Milton seems to have "appropriated and transformed" the manuscript, the degree to which *DDC* is his remains in doubt. In teaching and writing about *Paradise Lost* and *Paradise Regained*, perhaps we shall have to revert to the old, lately rather despised, method of having the poems speak for themselves. Failing that, if we must regard the epics as theology in blank verse, we shall have to conclude with Hunter that we are dealing with (perhaps Low Church) Anglican poems.

A. M. CINQUEMANI

State University of New York, New Paltz

INDEX TO ANQ, Volume 13, 2000

Compiled by David Earl Magill

I. NOTES AND ESSAYS

- Beliles, David Buck. "The Ravell'd Sleeue." 2: 14-16.
 Boenig, Robert. The Pardoner's Hypocrisy and His Subjectivity. 4: 9-15.
 Burch, Francis F. Three Unpublished Letters of Robert Frost to James P. Murphy, Collector and Aspiring Poet. 2: 35-40.
 Butler, George F. Leviathan and Spenser's Temple of Isis: Biblical Myth and Britomart's Dream in Book 5 of *The Fairie Queene*. 3: 8-14.
 Crandell, George W. Arthur Miller's Unheard Plea for Jewish Refugees: "Hitler's Quarry." 1: 33-38.
 Domingue, Jackie Dees. An Unpublished Browning Letter to Louisa Sarah Bevington. 3: 37-41.
 Douglass, Paul. Eliot's Hulme—or Pound's? 1: 23-28.
 Gardner, Joseph H. Emerson, Coleridge, and a Phantom Quotation. 2: 32-35.
 Hanley, Brian. Henry Fielding, Samuel Johnson, Samuel Richardson, and the Reception of Charlotte Lennox's *The Female Quixote* in the Popular Press. 3: 27-32.
 Heglar, Charles J. Named and Namelessness: Alice Walker's Pattern of Surnames in *The Color Purple*. 1: 38-41.
 Hough, Carole. *The Battle of Maldon* Line 191b. 3: 3-8.
 Hunter, William B. John Milton, Cryptographer. 1: 16-18.
 Jones, Christopher A. Ælfric's Exemplar of Amalarius: An Additional Witness. 2: 6-14.

and Tweedie, which show that parts of *DDC* are, in stylometric terms, un-Miltonic and that "much of the manuscript probably constitutes a Miltonic appropriation and transformation" (*MQ*, October 1997, 110). Further cautious application of this method might prove worthwhile (if we recall that, in 1965, the stylometric method that A. Q. Morton invented to challenge Paul's authorship of several Epistles was used to reveal multiple authorship in Morton's own work). At the same time, though Milton seems to have "appropriated and transformed" the manuscript, the degree to which *DDC* is his remains in doubt. In teaching and writing about *Paradise Lost* and *Paradise Regained*, perhaps we shall have to revert to the old, lately rather despised, method of having the poems speak for themselves. Failing that, if we must regard the epics as theology in blank verse, we shall have to conclude with Hunter that we are dealing with (perhaps Low Church) Anglican poems.

A. M. CINQUEMANI

State University of New York, New Paltz

INDEX TO ANQ, Volume 13, 2000

Compiled by David Earl Magill

I. NOTES AND ESSAYS

- Beliles, David Buck. "The Ravell'd Sleeue." 2: 14-16.
 Boenig, Robert. The Pardoner's Hypocrisy and His Subjectivity. 4: 9-15.
 Burch, Francis F. Three Unpublished Letters of Robert Frost to James P. Murphy, Collector and Aspiring Poet. 2: 35-40.
 Butler, George F. Leviathan and Spenser's Temple of Isis: Biblical Myth and Britomart's Dream in Book 5 of *The Fairie Queene*. 3: 8-14.
 Crandell, George W. Arthur Miller's Unheard Plea for Jewish Refugees: "Hitler's Quarry." 1: 33-38.
 Domingue, Jackie Dees. An Unpublished Browning Letter to Louisa Sarah Bevington. 3: 37-41.
 Douglass, Paul. Eliot's Hulme—or Pound's? 1: 23-28.
 Gardner, Joseph H. Emerson, Coleridge, and a Phantom Quotation. 2: 32-35.
 Hanley, Brian. Henry Fielding, Samuel Johnson, Samuel Richardson, and the Reception of Charlotte Lennox's *The Female Quixote* in the Popular Press. 3: 27-32.
 Heglar, Charles J. Named and Namelessness: Alice Walker's Pattern of Surnames in *The Color Purple*. 1: 38-41.
 Hough, Carole. *The Battle of Maldon* Line 191b. 3: 3-8.
 Hunter, William B. John Milton, Cryptographer. 1: 16-18.
 Jones, Christopher A. Ælfric's Exemplar of Amalarius: An Additional Witness. 2: 6-14.

- Kahan, Jeffrey. *Ancient/Ensign Pistol and A Match at Midnight*. 4: 16.
- Martin, W. R., and Warren U. Ober. Alice Munro's "Hold Me Fast, Don't Let Me Pass" and "Tam Lin." 3: 44-48.
- Nass, Barry. "Or I'll Be Buried in the King's High Way": Abdication and the Interment of Suicides in *Richard II*. 3: 20-23.
- Nelson, Jeffrey N., and Andrew D. Cling. Love's Logic Lost: The Couplet of Shakespeare's Sonnet 116. 3: 14-19.
- Osborn, Marijane. Two-Way Evidence in *Beowulf* Concerning Viking-Age Ships. 2: 3-6.
- . *Dogode in Wulf and Eadwacer* and King Alfred's Hunting Metaphors. 4: 3-9.
- Pitcher, E. W. Swift Death Better Than Slow: A Woman's Ploy Crosses over to the American (Male) Frontier. 2: 28-30.
- . The "Hapless Babes" of the Frontier: Ovid, "The History of Maria Kittle," and *The Last of the Mohicans*. 3: 33-37.
- . Another Draught of "Liquid-fire": A 1725 Antedating of *OED* Citations. 4: 17.
- Pizer, Donald. Frank Norris's *McTeague*: Naturalism as Popular Myth. 4: 21-26.
- Rogers, Ben J. A Pun from Charles Lamb in *Moby Dick*. 3: 41-44.
- Rowland, Dominic. T. S. Eliot and the French Intelligence: Reading Julien Benda. 4: 26-37.
- Shaw, Patrick. Marek Shimerda in *My Ántonia*: A Noteworthy Medical Etiology. 1: 29-33.
- Sherbo, Arthur. Thomas Holt-White on Johnson's *Lives* of Prior and Milton. 3: 24-27.
- Smith, Andrew, and Gary Scharnhorst. Louisa May Alcott's Last Week: A Valedictory Letter. 1: 21-23.
- Smith, Steven E. The Provenance of the *Beowulf* Manuscript. 1: 3-7.
- Swann, Charles. William Hale White's (Mark Rutherford) Revisions to the Second Edition Preface of His Translation of Spinoza's *Ethic*. 2: 16-28.
- Taylor, Paul Beekman. Sir Orfeo and the Minstrel King. 1: 12-16.
- Thatcher, David. Shakespeare and Shelley's Chameleons. 1: 18-21.
- Toswell, M. J. Bede's Sparrow and the Psalter in Anglo-Saxon England. 1: 7-12.
- Tucker, Edward L. A New Letter by Washington Irving. 2: 30-32.
- . The Meeting of Hawthorne and Longfellow in 1838. 4: 18-21.
- Ventre, Raymond. The Body Racked with Pain: Hopkins's Dark Sonnets. 4: 37-46.

II. REVIEW ESSAYS

- Clubbe, John. The Southwest in History and Today: Literature, Art, Culture. 2: 41-48.

III. REVIEWS OF BIBLIOGRAPHIES AND NEW EDITIONS

- Burt, John, ed. *The Collected Poems of Robert Penn Warren*. 2: 50-53. Rev. by Jonathan S. Cullick.
- Durkan, Michael J., and Rand Brandes. *Seamus Heaney: A Reference Guide*. 1: 44-46. Rev. by Jonathan Allison.
- Mignon, Charles, ed. *Death Comes for the Archbishop*. 4: 48-50. Rev. by Reginald Dyck.
- O'Connell, Patrick F., ed. *The Writings of Henry D. Thoreau. Journal. Volume 5: 1852-1853*. 1: 42-44. Rev. by David Mazel.
- Rachels, David, ed. *Augustus Baldwin Longstreet's Georgia Scenes Completed: A*

- Scholarly Text*. 2: 48-50. Rev. by Earl F. Briden.
 Rochelson, Meri-Jane, ed. *Children of the Ghetto*. 4: 50-52. Rev. by Linda Hunt Beckman.
 Sherman, Joan R., ed. *The Black Bard of North Carolina: George Moses Horton and His Poetry*. 1: 46-49. Rev. by Elvin Holt.
 Tryphonopoulos, Demetres and Leon Surette, eds. "I Cease Not to Yowl": Ezra Pound's Letters to Olivia Rossetti Agresti. 4: 46-48. Rev. by Robert C. Merritt, Jr.

IV. BOOK REVIEWS

- Allmendinger, Blake. *Ten Most Wanted: The New Western Literature*. 1: 50-53. Rev. by John G. Cawelti.
 Beasley, Jerry C. *Tobias Smollett: Novelist*. 3: 61-64. Rev. by Okey Goode.
 Bizzaro, Patrick, ed. *Dream Garden: The Poetic Vision of Fred Chappell*. 1: 65-67. Rev. by Jane Gentry Vance.
 Cooper, G. Burns. *Mysterious Music: Rhythm and Free Verse*. 2: 58-60. Rev. by Chris Beyers.
 Cox, Catherine S. *Gender and Language in Chaucer*. 1: 67-68. Rev. by Michael Uebel.
 Decker, William Merrill. *Epistolary Practices: Letter Writing in America before Telecommunications*. 4: 53-56. Rev. by Catherine L. Hobbs.
 Diment, Galya. *Pniniaid: Vladimir Nabokov and Marc Szeftel*. 1: 69-71. Rev. by Leona Toker.
 Glasser, Leah Blatt. *In a Closet Hidden: The Life and Works of Mary E. Wilkins Freeman*. 1: 59-62. Rev. by Benjamin F. Fisher.
 Goldman, Paul. *Victorian Illustration*. 3: 55-60. Rev. by Joseph H. Gardner.
 Guilds, John Caldwell, and Caroline Collins, eds. *William Gilmore Simms and the American Frontier*. 1: 59-62. Rev. by Benjamin F. Fisher.
 Head, Pauline E. *Representation and Design: Tracing a Hermeneutics of Old English Poetry*. 1: 62-65. Rev. by Donna Schlosser.
 Howes, Laura L. *Chaucer's Gardens and the Language of Convention*. 1: 67-68. Rev. by Michael Uebel.
 Hunter, William B. *Visitation Unimplor'd: Milton and the Authorship of De Doctrina Christiana*. 4: 56-60. Rev. by A. M. Cinquemani.
 Kazin, Alfred. *God and the American Writer*. 2: 60-63. Rev. by Michael Lackey.
 Kreyling, Michael. *Inventing Southern Literature*. 1: 50-53. Rev. by John G. Cawelti.
 Lewis, Linda M. *Elizabeth Barrett Browning's Spiritual Progress: Face to Face with God*. 2: 55-58. Rev. by Margaret M. Morlier.
 O'Brien O'Keefe, Katherine, ed. *Reading Old English Texts*. 1: 62-65. Rev. by Donna Schlosser.
 Prescott, Anne Lake. *Imagining Rabelais in Renaissance England*. 1: 56-59. Rev. by David Lee Miller.
 Pyle, Hilary. *Yeats: Portrait of an Artistic Family*. 3: 51-55. Rev. by Elizabeth Bergmann Loizeaux.
 Savory, Jerold J. *Thomas Rowlandson's Doctor Syntax Drawings: An Introduction and Guide for Collectors*. 3: 55-60. Rev. by Joseph H. Gardner.
 Scheik, William J. *Authority and Female Authorship in Colonial America*. 1: 53-56. Rev. by Christopher Castiglia.
 Singal, Daniel J. *William Faulkner: The Making of a Modernist*. 2: 54-55. Rev. by Richard C. Moreland.
 Troost, Linda, and Sayre Greenfield, eds. *Jane Austen in Hollywood*. 3: 49-51. Rev. by L. J. Swingle.

Wimsatt, Mary Ann, ed. *Tales of the South by William Gilmore Simms*. 1: 59-62. Rev. by Benjamin F. Fisher.

Yeats, William Butler. *The Collected Letters of W. B. Yeats. Volume II: 1896-1900*. 3: 51-55. Rev. by Elizabeth Bergmann Loizeaux.

Ziegler, Georgianna, with Frances E. Dolan and Jeanne A. Roberts. *Shakespeare's Unruly Women*. 3: 55-60. Rev. by Joseph H. Gardner.